

ALLEN
CONSERVATORY
OF DANCE

**Home of
Allen Civic Ballet**

206 N. GREENVILLE, SUITE 400
ALLEN, TEXAS 75002

972-727-5959

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Established in 1995, The Allen Conservatory of Dance offers the finest in classical ballet instruction. The curriculum also includes tap, modern and jazz combo to supplement our students' dance education.

Located in Allen Towne Center, the Allen Conservatory of Dance has a specially constructed dance floor, bi-level barres, a waiting area with an observation window and a highly qualified teaching staff.

Dance promotes strength, coordination, discipline and self-esteem. Performing provides dancers of all ages the joy of accomplishing their goals, and the Allen Conservatory of Dance holds a dance recital for all students at the end of each school year. Students from the Conservatory have been accepted for study with such prestigious institutions as American Ballet Theatre, San Francisco Ballet, the Joffrey Ballet, Pacific Northwest Ballet and Boston Ballet among others.

The Allen Conservatory of Dance is the official school of the Allen Civic Ballet. Membership in the company is determined by open audition at the beginning of each season. The Allen Civic Ballet presents the *Nutcracker* ballet each December, and the Allen Dance Festival each spring, along with several other performances.

Artistic Director Stefanie M. Best has studied classical ballet at Southern Methodist University and Houston Ballet Academy. She studied ten years with Nathalie Krassovska, former prima ballerina of the Ballet Russes de Monte Carlo and the London Festival Ballet. She has performed with the Garland Ballet, North Houston Dance Theatre, the Irving Ballet, the Dallas Opera and Krassovska Ballet Jeunesse. Stefanie has danced in such classics as *The Sleeping Beauty*, *Cinderella*, *Giselle*, *Paquita*, *Pas de Quatre*, *Chopiniana* and *Nutcracker*, as well as numerous contemporary works. She holds a B.A. and B.F.A. from Southern Methodist University and an M.A. in Dance from the University of Houston at Clear Lake. Ms. Best has been teaching all ages and levels of dance since 1985, and is the president and artistic director of Allen Civic Ballet.

CURRICULUM

Ballet/Tap I: Age 3. This 1 hour class meets once a week. 45 minutes of ballet and 15 minutes of tap.

Ballet/Tap I 1/2: Age 4. This 1 hour class meets once a week. 45 minutes of ballet and 15 minutes of tap.

Ballet/ Tap II: Age 5. This 1 hour class meets once a week. 45 minutes of ballet and 15 minutes of tap.

Ballet/ Tap II 1/2: Age 6. This 1 hour class meets once a week. 45 minutes of ballet and 15 minutes of tap.

Ballet III: Age 7. This 1 hour class meets once a week.

Ballet III 1/2: Age 8. This 1 hour class meets once a week. Some experience required.

Ballet IV: Age 9. This 1 hour class meets twice a week. An intermediate level ballet class.

Ballet V: Ages 10-11. This 1 ½ hour class meets twice a week; 11 year olds spend an additional ½ hour per week in beginning pointe class. Placement in this level is by audition only.

Ballet VI: Ages 12-up. This 1 ½ hour class meets five days a week. Minimum attendance at this level is three days a week. Additional pointe class is offered. Placement in this level is by audition only.

Modern:: Ages 12-up. This 1 hour class meets once a week.

Jazz Combo (Hip Hop, Lyrical, Contemporary): Ages 12-up. This 1 hour class meets once a week.

Please call for schedule information and class availability. Enrollment is limited.

SCHOOL POLICIES

Class placement is at the **sole discretion of the instructor.**

The instructor reserves the right to remove disruptive students from participation in class.

NO gum, candy, food or drink will be allowed anywhere in the facility.

During hazardous weather, please phone the studio to determine whether classes will be held.

Please wear a cover-up when traveling to and from the studio. Dance shoes that are worn on the pavement will not be allowed in the classroom. No street shoes of any kind are allowed in the classroom.

The Dress Code is as follows:

Ballet: Pink footed tights, pink shoes and any solid-colored leotard. No large jewelry or tutus. Dance skirts will be allowed only at level III and up. Hair must be in a bun (or as much off the face as possible for younger dancers.)

Tap and Jazz: Tap shoes should be black; please replace tap shoe laces with elastic. For Jazz, shoes should be black. Any style or color leotard and tights or bike shorts (tasteful, please) is acceptable. Hair should be pulled up off the face.

A limited supply of dancewear (leotards, tights, ballet shoes, tap shoes, tap ties, hair clips, skirts, dance bags) is available at the studio at competitive prices. Class supplies may also be purchased at www.curtaincallforclass.com or by calling toll free 800-677-7053 (use studio ID Allen Conserv). Dancewear is also available at www.discountdance.com or by calling 1-800-328-7107 (use Teacher ID#TP28612).

TUITION

Tuition is due by the 10th of each month. Any payments received after the 10th will be assessed a \$10 late fee.

Tuition is the same for each month. Some months will have three classes while others will have five. Classes are scheduled to make sure that there will be an average of exactly four classes each month over the course of the school year.

There will be no refund of tuition for missed classes. Please do not ask us to make exceptions. The instructor will recommend an appropriate make-up class.

You will continue to be billed for tuition until we are notified of your withdrawal from a class.

Monthly tuition rates are as follows:

Ballet/Tap I, I ½, II, II ½, Ballet III and III ½:	\$55/month
Ballet IV:	\$95/month
Ballet V:	\$110/month
Ballet VI:	
3 classes/week:	\$125/month
4 classes/week:	\$150/month
5 classes/week:	\$175/month
6 classes/week:	\$195/month

a non-refundable registration fee, due annually, is \$30 per student and \$20 for each additional family member. There is also a \$10 reduction in tuition for each additional family member.

Each student participating in the recital will pay a recital fee to help defray the costs of production. Students are responsible for the costs of their own costumes.